ライセカミカ
STORY& CHARACTERS

MIKAMI KAMIKA
三上神歌

A Japanese transfer student from Sweden. She is acting like an honor student on the surface but she is actually a dangerous girl who knows kung fu. She drew the courage to draw manga during her childhood which she still continues ever since.

OOKUNI RAISE
大國来世

Left by both his parents he is a worldly-wise high school student who earns his own living expenses. He admires youth more than anyone else, although he himself denies it. He despises a certain unfaithful father and learns not to become like him.

What awaits the two who were flown into a mystertous world?!

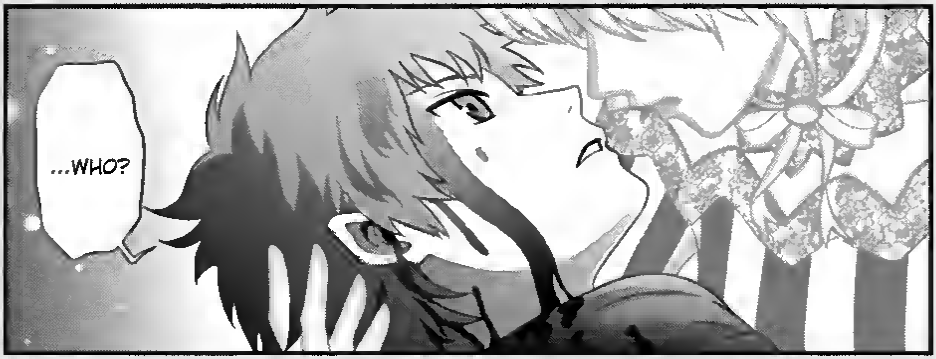
April, second year of high school, in an age when people would celebrate their youths, Ookuni Raise was instead working hard in his part-time job. One day, on his way home from his work, he was mistaken as a molester by a girl that he thought to rescue. Worse, that girl is the transfer student?! Kamika looks like a perfect supergirl, but she brings about danger underneath. Due to the unsolved misunderstanding, she bore enmity towards Raise.

After school, Raise was told to come behind the school building, where he received a fierce beating from Kamika. However, during the ordeal, he discovered that Kamika is aiming to become a serial story mangaka. It seemed that Kamika's misunderstanding was going to be resolved, when "something" appears at Raise's back, and they were thrown into a world which they had never seen before.

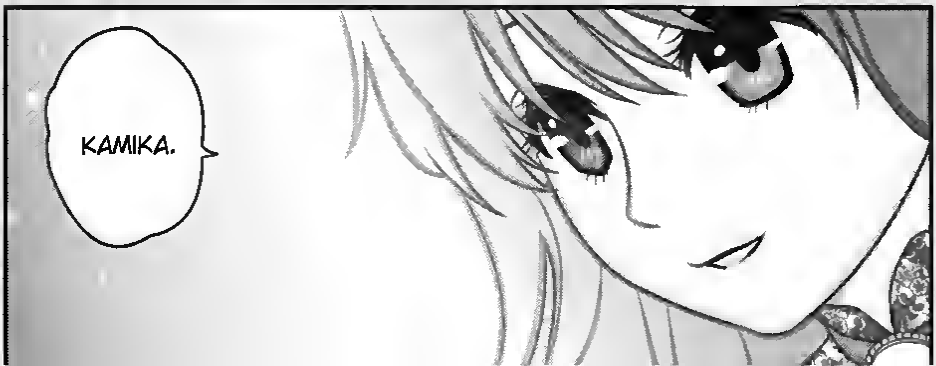
Thrown into an unusual world, the two were then attacked by a giant monster and swallowed. It was an extremely hairy situation, but with their cooperation, they somehow managed to escape from its bowels.

PREVIOUSLY

There is an unfamiliar young girl who always appears in it.



But, that day...



...INTO A MYSTERIOUS WORLD, WHAT FATE AWAITS THEM?!

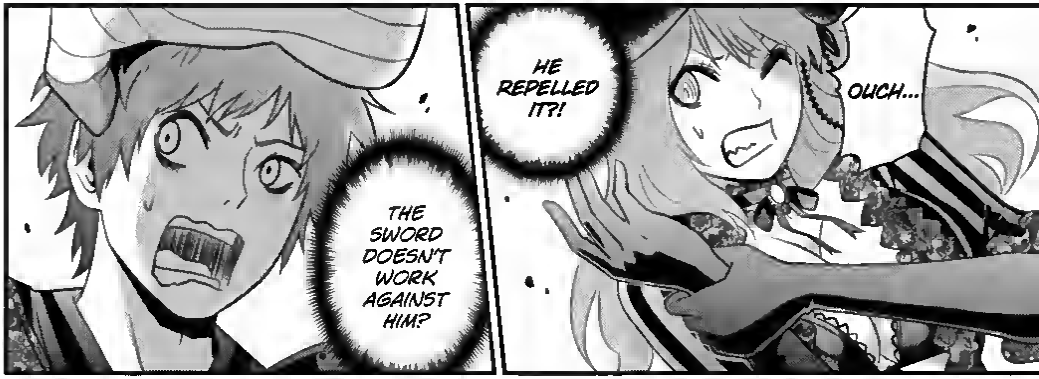
※この漫画はフィクションです。実在の人物・団体とは一切関係ありません。

NOW I REMEMBER
I'LL CUT YOU DOWN THE NEXT TIME YOU DO THIS AGAIN!!
WHAT THE HELL ARE YOU DOING?!
WE HAD STUMBLED INTO THIS WORLD, SOMEWHERE WE DON'T REALLY KNOW ABOUT...
ANYWAY... WHY IS SHE THE ONE APPEARING IN MY DREAM?
ALSO, THESE CLOTHES ARE TOO REVEALING!
CAN'T WE DO ANYTHING ABOUT IT SOMEHOW?
I'm sorry!! It wasn't intentional!
STAY AWAY FROM ME!
AND THEN... WE WERE RESTING BECAUSE WE GOT TIRED.

スゥ
QUIET DOWN.

AN OGRE?!
A DEMON?!
DOWAAAA
EEK
A NATIVE OF THIS WORLD?
LET GO OF ME!!

UWAH!
ITOSHI


THE SWORD DOESN'T WORK AGAINST HIM?
HE REPELLED IT?!
OUCH...

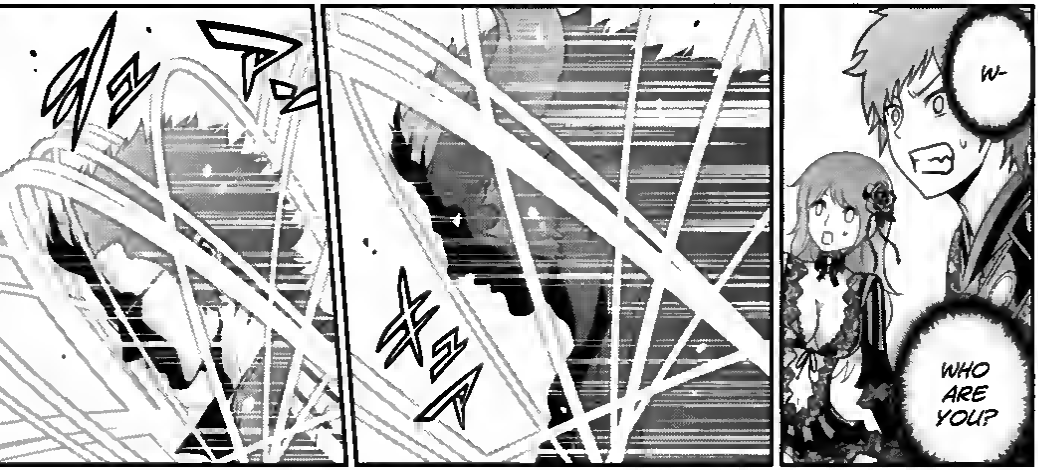
I'VE COME ALL THE WAY HERE LOOKING FOR YOU.
STOP STRUGGLING NOW.
ZU-
RU

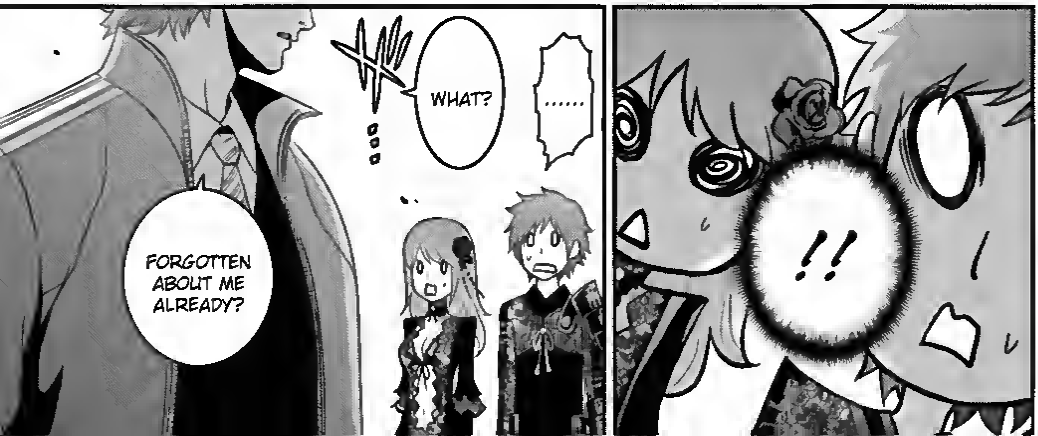
BEEP
BEEP
CLIMACOOM
RESEARCH
MYTH
ONE
EDUCATION HIGH
TOKYO

Heavy
ISN'T THAT...
EH?

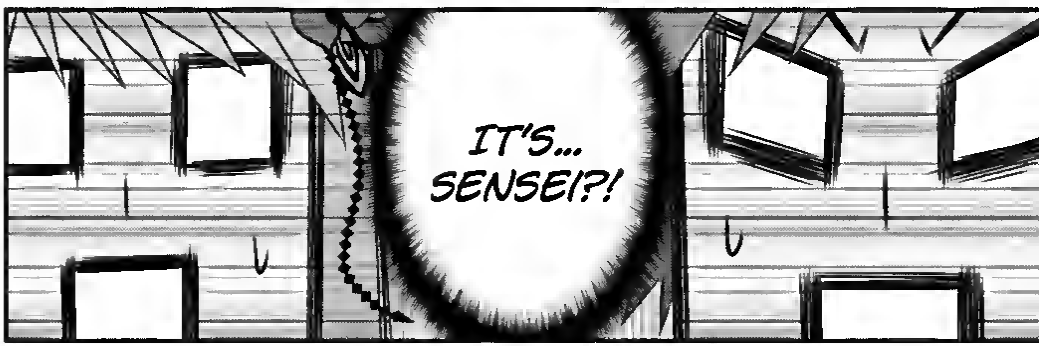
ガラガラ...
!!
UEH!
SCHOOL?
OUR...
HUH?
ISN'T THIS...

AND DON'T TOUCH ANYTHING ELSE.
RETURN TO YOUR ORIGINAL FORM.
PRESS HERE TO OPEN YOUR LOG.


W-
WHO ARE YOU?


WHAT?
.....
FORGOTTEN ABOUT ME ALREADY?
!!

I'M YOUR HOMEROOM TEACHER...
TAKEHAYA.


IT'S... SENSEI?!

GET CHANGED AND GO HOME FOR TODAY.
I GUESS NOTHING WOULD GET THROUGH YOU AT YOUR CURRENT STATE.

WHAT THE HELL IS GOING ON HERE?
Y-YOU GOTTA BE KIDDING ME.
DON'T TELL ANYONE ABOUT THAT WORLD.
...A WARNING FOR YOU.
AND I WON'T HELP YOU IN THAT REGARD.
OR ELSE, YOUR NORMAL LIFE WILL BE OVER.
MYTH RESEARCH CLUB
SEE YOU TOMORROW.
AAL
cunt

TOKYO HANDS
ADC·MART
THE SAME STREET,
JUST LIKE IT ALWAYS SHOULD BE.

WELL, IT'S GOOD TO BE BACK, IF ONLY...
BYE.
WE'RE BACK, EASILY ENOUGH THAT IT SHOCKS ME A BIT.

A man too honest
I mean, I was suddenly thrown into a strange world!
There were even monsters there!
HAAH?
'THE HECK YOU'RE BLAB-BERING NOW?!
I CAN'T BELIEVE YOU! YOU'RE LATE FOR THREE HOURS WITHOUT NOTICE!
IS WORKING PART-TIME JUST A GAME FOR YOU?!
I'M SORRY !!

I'M SORRY!
I HAVE PLENTY OF REPLACEMENTS FOR YOU, JUST SO YOU KNOW!!
STOP MESSING WITH ME!
THERE'S NOTHING THERE!! ARE YOU ON DRUGS OR SOMETHING?!
BUT, THERE IS ALSO THIS SHINY THING ON MY BACK...
CAN'T ANYONE ELSE SEE IT?
I ALMOST GOT FIRED.
OH BOY...
SHEESH! THIS USELESS BRAT.
REALLY, WHAT'S GOING ON?
...
Hey! Where's my beer?!
RIGHT AWAY!
COME TO THINK OF IT,
MY FEET ARE ALREADY HEALED WHO KNOWS WHEN.

PHEW.
I WONDER IF EVERYTHING THAT HAPPENED WAS JUST SOME KIND OF ILLUSION...
JUST WHEN I THOUGHT THAT SPRING HAD FINALLY COME FOR ME...
EVEN THOUGH IT WAS ONLY FOR THAT INSTANT...
hoa
STILL,
THIS PLACE IS MY REALITY.

AFTER MY FATHER'S AFFAIR BROKE THE FAMILY APART,
AN ACQUAINTANCE, THE LANDLORD, LET ME RENT THIS PLACE FOR CHEAP.
THAT IS HOW I CAME TO LEAD THIS SOLITARY LIFE.
UH OH... THE FRIDGE IS EMPTY.
It is a puzzling case that keeps occurring one after another nationwide.
—Up next is the mysterious [Group Trance].
WELL,
Guess I'll read some manga and off to sleep
I MAY HAVE GONE MISSING FROM THIS CITY FOR HALF A DAY...
BUT I BET IT DOESN'T EVEN AFFECT ANYTHING.

THANK
NESS...
BOTH OF YOU ARE SAFE...

.....
THEN HE LEFT LIKE THAT...
YOU BOTH SUDDENLY DISAPPEARED.
AND SENSEI ONLY TOLD ME "I'LL SEARCH FOR THEM. SO DON'T TELL ANYONE ELSE," OR SOMETHING.
SO SHE SAW...

ALTHOUGH... WE DON'T REALLY REMEMBER WHAT HAPPENED.
SUDDENLY, IT WAS ALREADY EVENING.
DON'T CRY, ISE-SAN. LOOK! WE'RE ALL OKAY.
カリ

EH?
ARE YOU SERIOUS? YOU LOST YOUR MEMORIES?
Isn't that dangerous?
YOU WERE TOGETHER DURING THOSE FEW HOURS, RIGHT?
Er?
Yeah.

NO... NOT REALLY. I WAS ALL RIGHT EVEN WHEN YOU WENT MISSING, RAISE-KUN.
I was worried about Kamika-san.
I KNEW IT...

WE'RE TELLING THE TRUTH.
STILL,
SORRY TO HAVE MADE YOU WORRY.

.....

AH
LET'S GO IN.

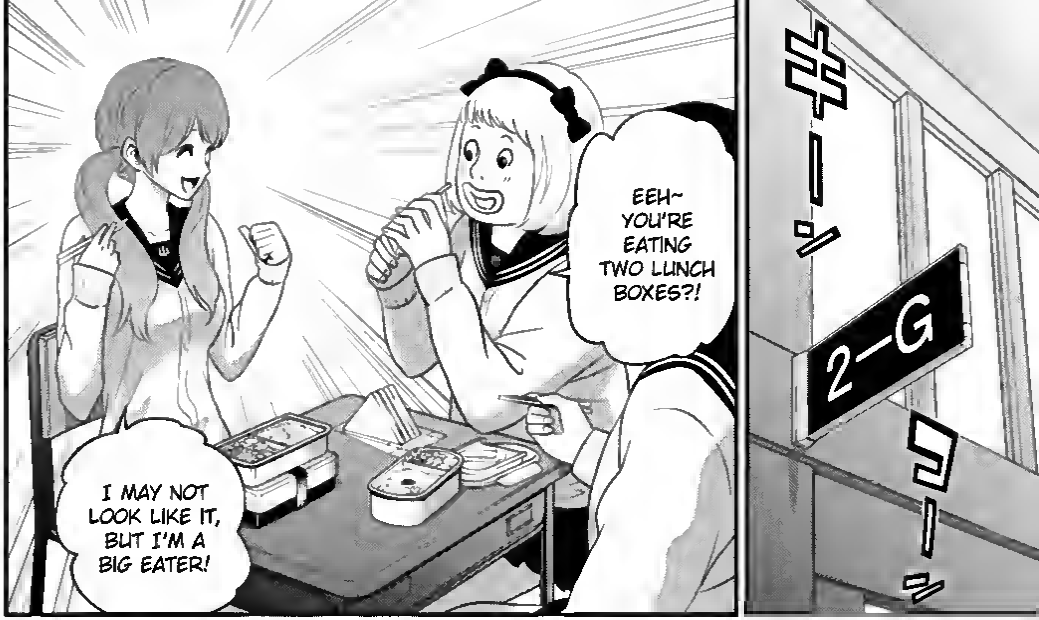
HUH...
SO HE DISAPPEARED AGAIN.
SUISERI..
JUST ONCE...
THE SAME THING HAPPENED WHEN RAISE WAS A CHILD.
I SEE...
YOU REALLY KNOW A LOT ABOUT HIM.
WELL,
IT'S BECAUSE HE'S MY CHILDHOOD FRIEND.
THERE WAS A TIME WHEN HE WAS "SPIRITED AWAY" LIKE THIS.

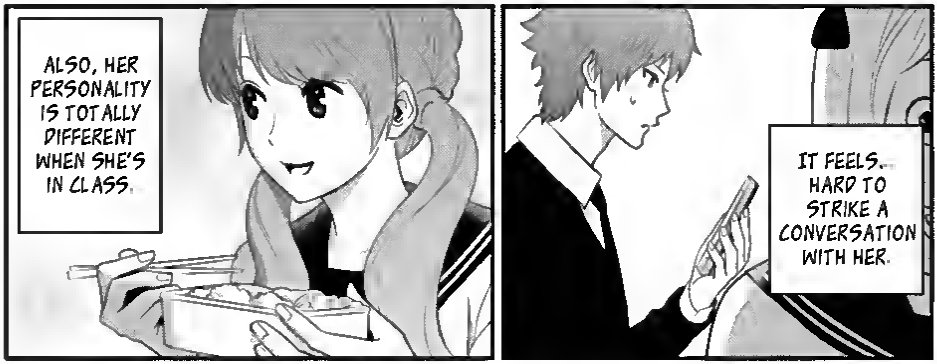
IT MAKES ME...
...A BIT ENVIOUS.

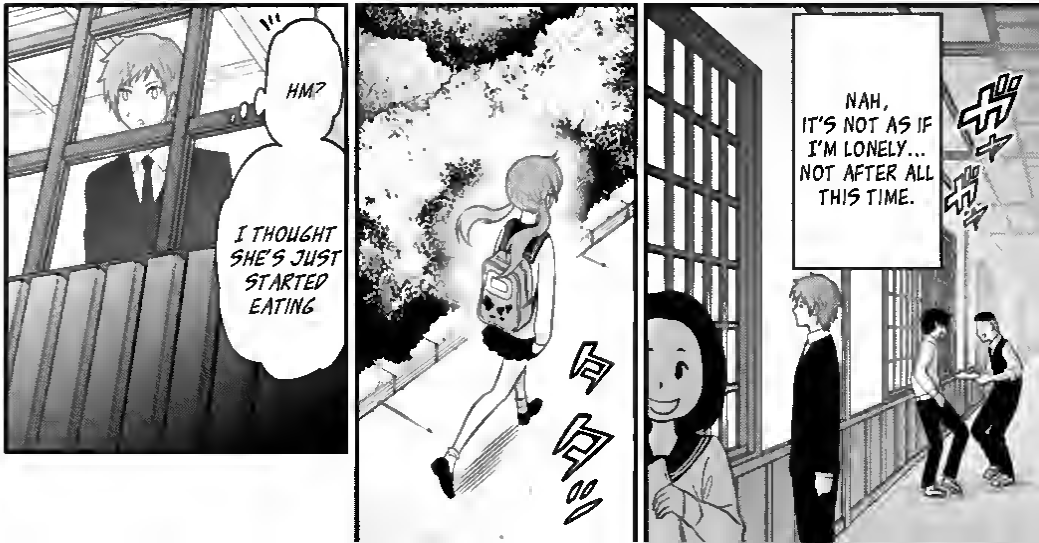
STILL, IT'S SO PUZZLING.
SENSEI DOESN'T LOOK ANY DIFFERENT FROM HOW HE USUALLY LOOKS

SHE LOOKS AS IF SHE'S REALLY FORGOTTEN ABOUT EVERYTHING THAT HAPPENED.
SHE LOOKS CUTE WITH GLASSES.

AND THERE'S HER, TOO.


EEH~ YOU'RE EATING TWO LUNCH BOXES?!
I MAY NOT LOOK LIKE IT, BUT I'M A BIG EATER!
2-G


ALSO, HER PERSONALITY IS TOTALLY DIFFERENT WHEN SHE'S IN CLASS.
IT FEELS... HARD TO STRIKE A CONVERSATION WITH HER.

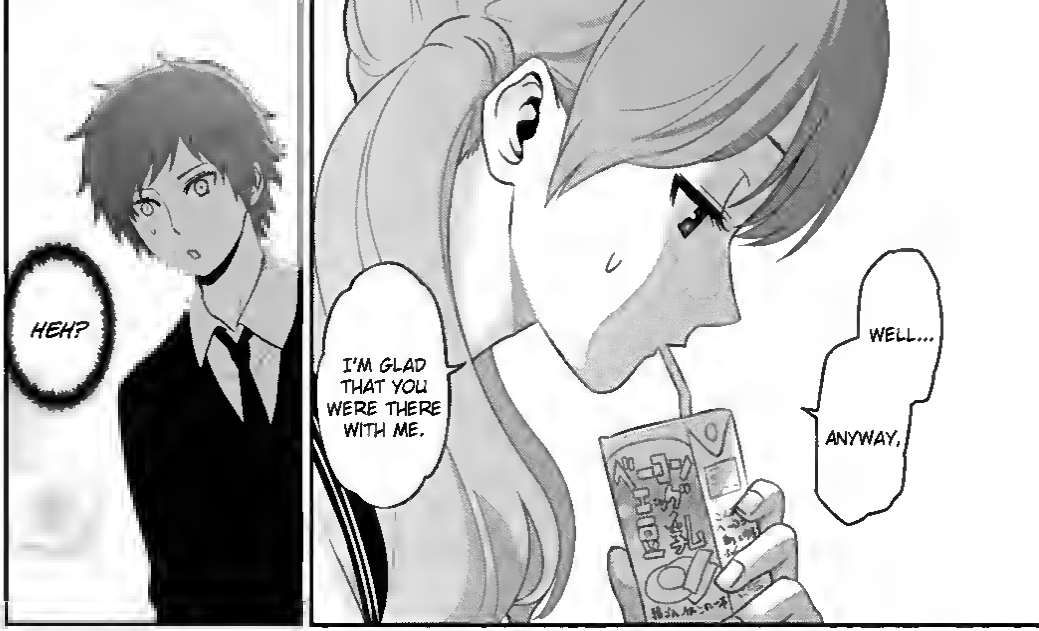

HM?
I THOUGHT SHE'S JUST STARTED EATING
NAH, IT'S NOT AS IF I'M LONELY... NOT AFTER ALL THIS TIME.

WWA!!
AND SHE'S EATING EVEN MORE!!

I FORGOT. SHE'S THE SAME PERSON WHO ATE SEVEN BEEF BOWLS.
NO WAY SHE'S FULL YET...
GASP!
YOU SHOCKED ME! SO IT'S YOU.

I FEEL RELIEVED IN A SENSE.
SHE'S A STRANGE PERSON AFTER ALL.
Huu

AND I DON'T WANT TO EAT IN THE TOILET OR SOMEPLACE LIKE THAT.
EVERYONE WILL DRAW AWAY IF THEY SEE ME EATING THIS MUCH, RIGHT?
WHY ARE YOU EATING IN SUCH A PLACE?


HEH?
I'M GLAD THAT YOU WERE THERE WITH ME.
WELL...
ANYWAY,

THE MORE I CONTINUED, I CAME TO BELIEVE EVEN LESS THAT IT WAS REAL.
SEARCHING THE INTERNET,
AFTER THINKING ABOUT IT ALL NIGHT LONG,

ANYWAY, IT'S BOTHERING ME THAT YOU STILL LOOK LIKE A MOLESTER.
THERE'S NO ONE WHOM I CAN DISCUSS IT WITH.
ALTHOUGH THERE ARE SO MANY THINGS THAT I'M CURIOUS ABOUT,
.....
Well I guess

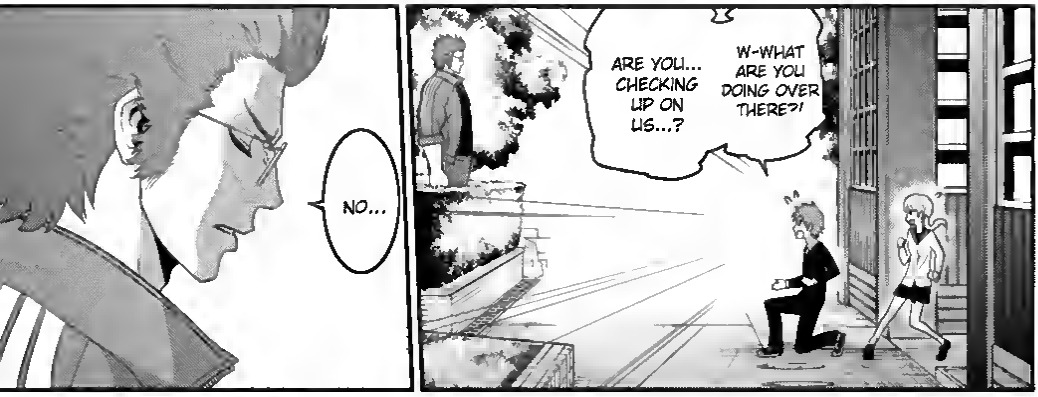
BUT EVEN SO,
I'M GLAD
THAT YOU WERE THERE WITH ME.
EH?
WHAT'S THIS?
SHE LOOKS AS IF SHE CAN HANDLE EVERYTHING ALONE, BUT...
ALL OF A SUDDEN,

WHY IS MY HEART...
...BEATING A BIT FASTER?

I WAS HARDLY USEFUL DURING THAT TIME!
I'M WRONG!! SO STOP THINKING ABOUT IT!
What's wrong?
NO, WAIT, WAIT!!
I'M SURE SHE'S NOT IMPLYING ANYTHING!!

"I'M GLAD YOU WERE THERE."
EVEN IF IT WAS JUST ME?

Whoaa!! Sensei!!
STOP EMITTING ALL THIS SWEET MOOD.


NO...
ARE YOU... CHECKING UP ON US...?
W-WHAT ARE YOU DOING OVER THERE?!

YOU'RE ANOTHER MASSIVE EATER LIKE HER?!
HOW DO YOU PAY FOR YOUR FOOD EXPENSES?
I'M HERE FOR THE REASON AS KAMIKA.

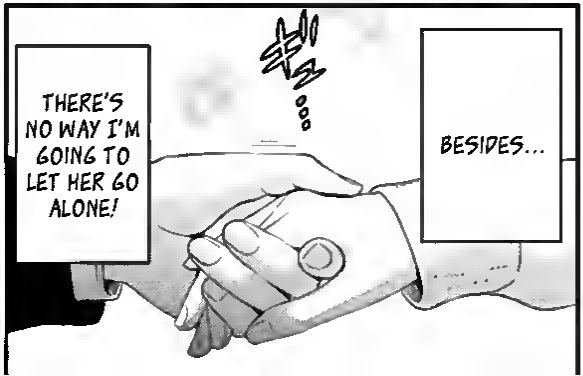
THAT APPEARANCE IS JUST HOW I LOOK AFTER MY "CEREMONIAL MANIFESTATION"
WELL, YOU WERE.
YOU LOOK AS IF YOU'RE LOOKING AT A MONSTER OR SOMETHING.
.....
TO WHAT YOU WERE WEARING YESTERDAY.
THE SAME GOES
I DON'T GET IT AT ALL.
One
Two
Three
BY RETRIEVING OUR INNER SOULS
WE CAN MAKE THEM TO SHAPES, CHANGING OUR BODIES AND FLESH.
THAT'S WHAT IS CALLED "CEREMIONIAL MANIFESTATION".
EH...?

IF YOU WANT TO KNOW WHAT YOU REALLY ARE...
COME WITH ME TO THAT WORLD AGAIN AFTER SCHOOL.
R-REALLY, WHY IS HE WORKING AS A TEACHER?
WELL... HE DID SAVE US.
AND HE DOESN'T SEEM TO BE MEANING ANY HARM.
TO BE FRANK...
I'M VERY SCARED.
WHAT SHOULD I DO?
EH?
WHAT?
IS SHE.. INTENDING TO GO?

ONLY, A BIT ANXIOUS, I THINK?
IT SEEMS THAT SHE WANTS TO.
O.
C-
CUTE.
OKAY, THEN...
MYTH RESEARCH CLUB

AT LEAST, LET'S HEAR ABOUT WHAT HE HAS TO SAY.

S-SO WE'RE REALLY BACK HERE AGAIN.
In high spirits...


THERE'S NO WAY I'M GOING TO LET HER GO ALONE!
BESIDES...

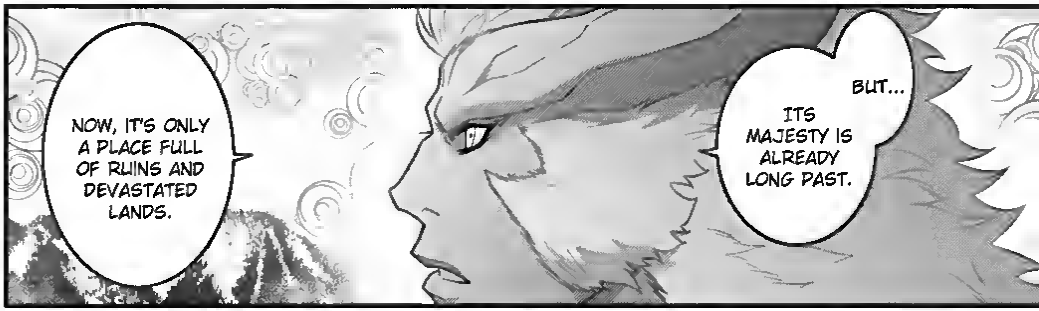
FLASH
FLASH
TAP TAP
BZZ...
IT'S ONLY STATIC.
AW... NOTHING SHOWS UP!
UM... WHY ARE YOU STARTING YOUR BACKGROUND DESIGN NOW OF ALL TIMES?
I'LL DRAW AS MUCH AS I CAN!
CAN'T BE HELPED!
DON'T TELL ME THIS IS WHAT YOU TOLD ME YOU WERE CURIOUS ABOUT.
WHAT CAN I SAY! IT'S BECAUSE I WANT TO HAVE SOME PICTURES FOR MY DRAWING REFERENCES!!
It's my passion as a mangaka!

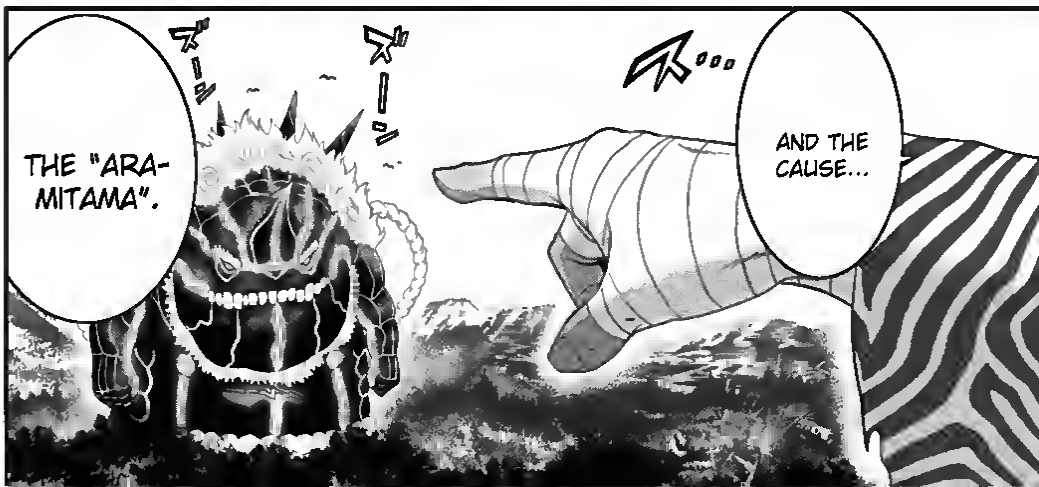
LET'S START OUR CLUB ACTIVITIES.
FIRST IS <<MANIFESTATION>>.
IT BOOSTS YOUR POWER AND DEFENSE.
CLUB...
ACTIVITIES?!

YOU NEVER SAID ANYTHING ABOUT THAT...
WHAT ARE WE DOING IN A WORLD THAT I DON'T GET AT ALL?!
WE'RE IN THE "TAKAMA-GA-HARA"

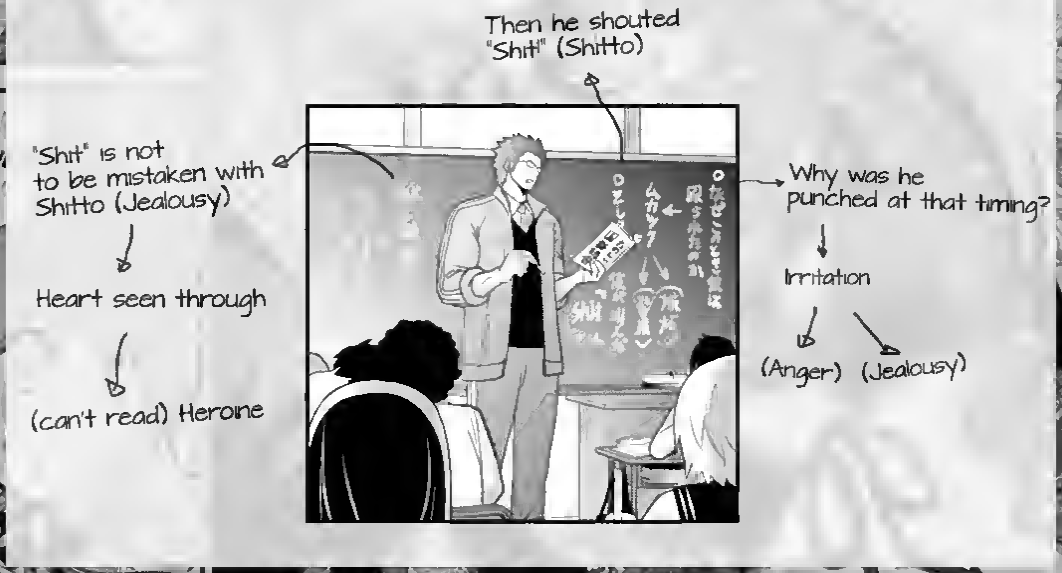
K-
THE DWELLING PLACE OF THE "KAMI".
THE WORLD MENTIONED IN JAPANESE MYTHS...

KAMI?!


BUT... ITS MAJESTY IS ALREADY LONG PAST.
NOW, IT'S ONLY A PLACE FULL OF RUINS AND DEVASTATED LANDS.


AND THE CAUSE...
THE "ARA-MITAMA".

ライセカミカ 5月号につづく



Raisekamika #02

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